

United States Department of the Interior Bureau of Land Management

Categorical Exclusion Not Established By Statute

DOI-BLM-UT-Y010-2016-⁰⁰³²~~XXX~~-CX

November 2015

Film Permit UTU-91488

Location: SLM,

Fisher Towers

T. 24 S., R. 23 E., sec. 11 & 12. Road

T. 24 S., R. 24 E., sec. 7, 17 & 18. Towers area

Onion Creek Road

T. 24 S., R. 23 E., sec. 13-15. Road

T. 24 S., R. 23 E., sec. 13, SW $\frac{1}{4}$ NE $\frac{1}{4}$. Drill pad

Professor Valley Road

T. 24 S., R. 23 E., sec. 21, NW $\frac{1}{4}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$, SE $\frac{1}{4}$ SE $\frac{1}{4}$.

T. 24 S., R. 23 E., sec. 27, NW $\frac{1}{4}$ NW $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$.

Kane Creek Road

T. 26 S., R. 21 E., sec. 21-22, 27-28.

Applicant/Address:

*Red Bull Media House North America, Inc.
1740 Stewart St
Santa Monica, CA 90404
310-490-5615*

Bureau of Land Management
Moab Field Office
82 East Dogwood
Moab, Utah 84532
435-259-2100
FAX 435-259-2158



**CATEGORICAL EXCLUSION DOCUMENTATION FORMAT WHEN USING CATEGORICAL
EXCLUSIONS NOT ESTABLISHED BY STATUTE**

A. Background

BLM Office: Moab Field Office

Serial Case File No: UTU-91488

Proposed Action Title/Type: Film Permit – moving photography for advertising

Locations of Proposed Action:

SLM,

Fisher Towers

T. 24 S., R. 23 E., sec. 11 & 12. Road

T. 24 S., R. 24 E., sec. 7, 17 & 18. Towers area

Onion Creek Road

T. 24 S., R. 23 E., sec. 13-15. Road

T. 24 S., R. 23 E., sec. 13, SW $\frac{1}{4}$ NE $\frac{1}{4}$. Drill pad

Professor Valley Road

T. 24 S., R. 23 E., sec. 21, NW $\frac{1}{4}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$, SE $\frac{1}{4}$ SE $\frac{1}{4}$.

T. 24 S., R. 23 E., sec. 27, NW $\frac{1}{4}$ NW $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$.

Kane Creek Road

T. 26 S., R. 21 E., sec. 21-22, 27-28.

Description of Proposed Action:

On November 9, 2015, Larry Campbell on behalf of Ian Votteri and Red Bull Media, filed film permit application UTU-91488 to photograph the Red Bull athletes team which would include BASE jumpers, sky divers, wing suit pilots, a stunt plane and 2 helicopters at the Fisher Towers area, Onion Creek Road & old drill pad, Professor Valley Road and Kane Creek Road, BLM lands within the Moab Field Office. The footage would be moving photography to be used for advertising. A hand-held camera with a tripod, a helicopter, and a remote-controlled drone would be used to obtain footage. The helicopter would land briefly (multiple times) on a rock tower in the Fisher Towers area to drop off crew and athletes. Filming would consist of one high altitude filming day over the Fisher Towers area, one day with athletes filming at the Fisher Towers area, one day of ground photos on the road at Fisher Towers, and one day of ground photos on the roads at Professor Valley & Kane Creek (See breakdown schedule attached). The photo shoot would occur on four days between the dates of December 1-5, 2015. There would be 35 people on the crew and 15 vehicles involved in the project. All vehicles would remain on designated roads or parking areas at all times. Staging areas for the shoot would be at the Fisher Towers parking area/campground and at the Onion Creek drill pad. Helicopter refueling would not take place on BLM lands.

B. Land Use Plan Conformance

Moab Field Office RMP, Approved October 2008

This is shown on page 65 of the plan and reads as follows: "Meet public needs for use authorizations such as rights-of-way, alternative energy sources, and permits while minimizing adverse impacts to resource values."

C. Compliance with NEPA

The Proposed Action is categorically excluded from further documentation under the National Environmental Policy Act (NEPA) in accordance with 516 DM 11.5(E) 19. This reference states "issuance of short-term (3 years or less) rights-of-way or land use authorizations...where the proposal includes rehabilitation to restore the land to its natural or original condition.

This categorical exclusion is appropriate in this situation because there are no extraordinary circumstances potentially having effects that may significantly affect the environment. The proposed action has been reviewed, and none of the extraordinary circumstances described in 43 CFR Part 46.215 applies.

D: Signature

Authorizing Official: _____


Beth Ransel, Field Manager

Date: _____

11/24/15

Contact Person

For additional information concerning this CX review, contact

Judie Chrobak-Cox
Moab Field Office
82 E. Dogwood
Moab, Utah 84532
435-259-2100

The following BLM Specialists have reviewed the proposed action and have determined that none of the 12 exceptions below apply to this project:

| Name | Title | Critical Element(s) |
|-------------------|---|---|
| Ann Marie Aubry | Hydrologist | Air Quality, Water Quality, Floodplains |
| Mark Grover | Fisheries Biologist | Wetlands/Riparian Zones |
| Bill Stevens | Recreation Planner | Wilderness, Environmental Justice |
| Jordan Davis | Rangeland Mgmt. Spec. | Invasive Species/Noxious Weeds |
| Lisa Bryant | Asst. Field Manager | Threatened, Endangered or Candidate Plant Species |
| Lisa Bryant | Asst. Field Manager | Threatened, Endangered or Candidate Animal Species, Migratory Birds |
| Katie Stevens | Recreation Planner | Areas of Critical Environmental Concern, Wild & Scenic Rivers |
| Jared Lundell | Archaeologist | Cultural Resources, Native American Religious Concerns |
| David Pals | Geologist | Wastes (hazardous or solid) |
| Judie Chrobak-Cox | Lead Visitor Services Information Assistant | Lead Preparer |

Lead Preparer: _____



Date: _____

11-24-15

Exceptions to Categorical Exclusion Documentation

The action has been reviewed to determine if any of the extraordinary circumstances (43 CFR 46.215) apply. The project would:

| Extraordinary Circumstances | | |
|---|----------------|--|
| 1. Have significant impacts on public health or safety. | | |
| Yes | No X | Rationale The proposed filming project is not likely to result in significant impacts to public health or safety. To keep impacts to a minimum and not impair public health or safety, the applicant would obtain, maintain and abide by all relevant Federal, state and local government requirements. |
| 2. Have significant impacts on such natural resources and unique geographic characteristics as historic or cultural resources; park, recreation or refuge lands; wilderness areas; wild or scenic rivers; national natural landmarks; sole or principal drinking water aquifers; prime farmlands; wetlands (Executive Order 11990); floodplains (Executive Order 11988); national monuments; migratory birds; and other ecologically significant or critical areas. | | |
| Yes | No X | Rationale: Conformance with the Land Use Plan and Categorical Exclusion Review Records has been completed indicating none of the above concerns are present in the described locations and that significant impacts are not anticipated as a result of the proposed filming activity. |
| 3. Have highly controversial environmental effects or involve unresolved conflicts concerning alternative uses of available resources [NEPA section 102 (2) (E)]. | | |
| Yes | No X | Rationale: As described, the proposed action is categorically excluded under 11.5E (19). Categorically excluded actions generally have very predictable consequences well established as insignificant and, therefore, would not create environmental effects that would generate controversy or involve unresolved conflicts concerning alternative uses of available resources. No controversial effects or conflicts have been identified with this filming project. |
| 4. Have highly uncertain and potentially significant environmental effects or involve unique or unknown environmental risks. | | |
| Yes | No X | Rationale: The proposed project would not result in uncertain or unknown environmental risks. |
| 5. Establish a precedent for future action or represent a decision in principal about future actions with potentially significant environmental effects. | | |
| Yes | No X | Rationale: The proposed project is not connected to another action and would not set a precedent for future actions that would normally require environmental analysis. |
| 6. Have a direct relationship to other actions with individually insignificant but cumulatively significant environmental effects. | | |
| Yes | No X | Rationale: Filming in the requested location would not have a direct relationship to other actions that would create cumulatively significant environmental effects. |
| 7. Have significant impacts on properties listed, or eligible for listing, on the National Register of Historic Places as determined by the bureau. | | |
| Yes | No X | Rationale: The nature of the proposed action is such that no impact can be expected on significant cultural resources. |

| Extraordinary Circumstances | | |
|---|---------|--|
| 8. Have significant impacts on species listed, or proposed to be listed, on the List of Endangered or Threatened Species, or have significant impacts on designated Critical Habitat for these species. | | |
| Yes | No X | Rationale: The filming project would not have impacts of this kind. |
| 9. Violate a Federal law, or a State, local or tribal law or requirement imposed for the protection of the environment. | | |
| Yes | No X | Rationale: The applicant would be required to maintain and abide by all relevant Federal, state and local laws throughout the term of the permit. |
| 10. Have a disproportionately high and adverse effect on low income or minority populations (Executive Order 12898). | | |
| Yes | No X | Rationale: The proposed filming project would not have an adverse effect on low income or minority populations. |
| 11. Limit access to and ceremonial use of Indian sacred sites on Federal lands by Indian religious practitioners or significantly adversely affect the physical integrity of such sacred sites (Executive Order 13007). | | |
| Yes | No X | Rationale: There are no known Indian ceremonial or sacred sites within the proposed locations. |
| 12. Contribute to the introduction, continued existence, or spread of noxious weeds or non-native invasive species known to occur in the area or actions that may promote the introduction, growth, or expansion of the range of such species (Federal Noxious Weed Control Act and Executive Order 13112). | | |
| Yes | No X | Rationale: The proposed filming project should not result in introduction or spread of noxious weeds. |

Attachments:
Categorical Exclusion Review Record
Maps
Breakdown Schedule (4 pages)

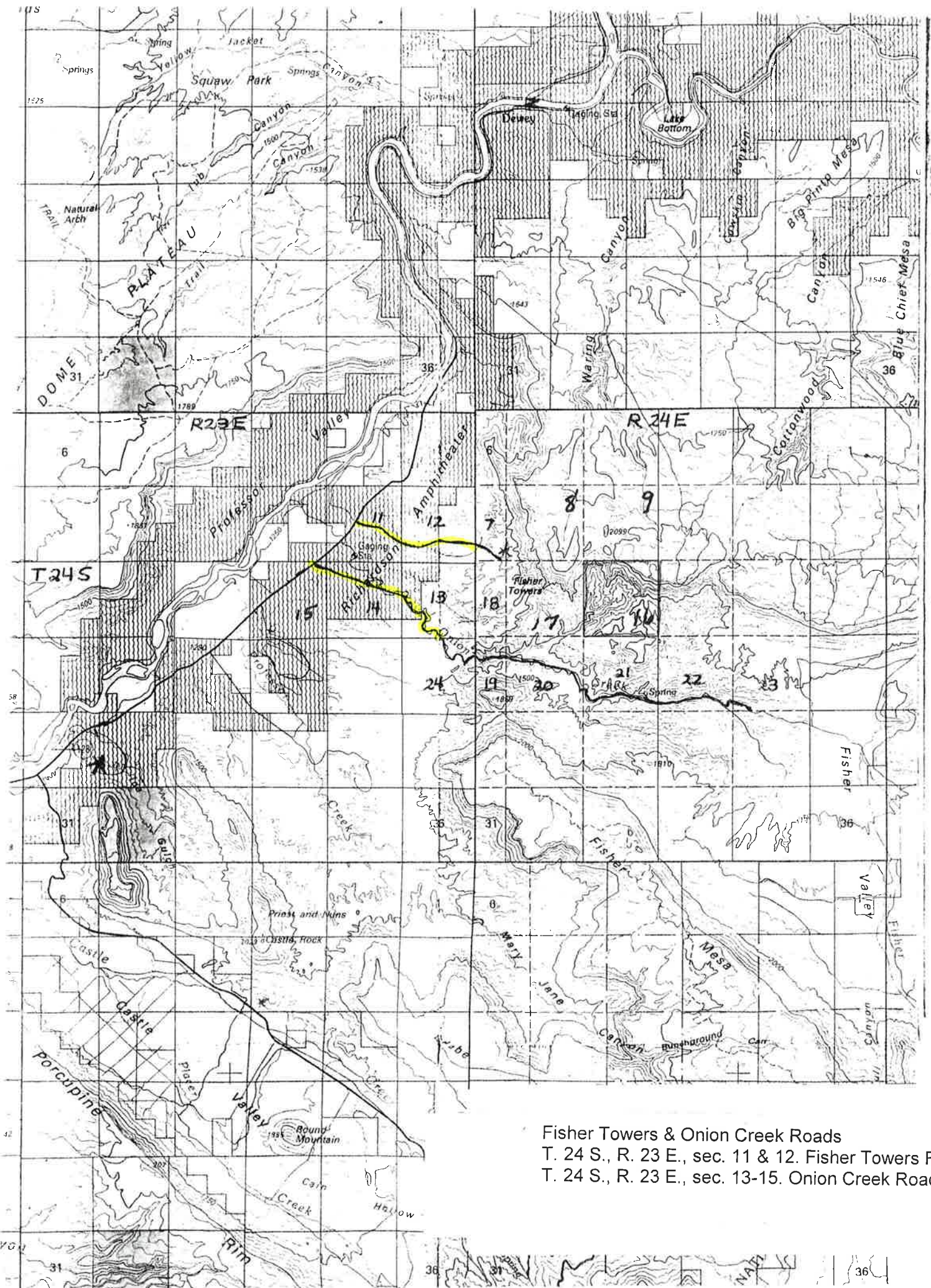
Categorical Exclusion Review Record
Film Permit UTU-91488
Red Bull Media House North America, Inc.

The following elements are not present in the Moab Field Office and have been removed from the checklist:
 Farmlands (Prime or Unique), Wild Horses and Burros.

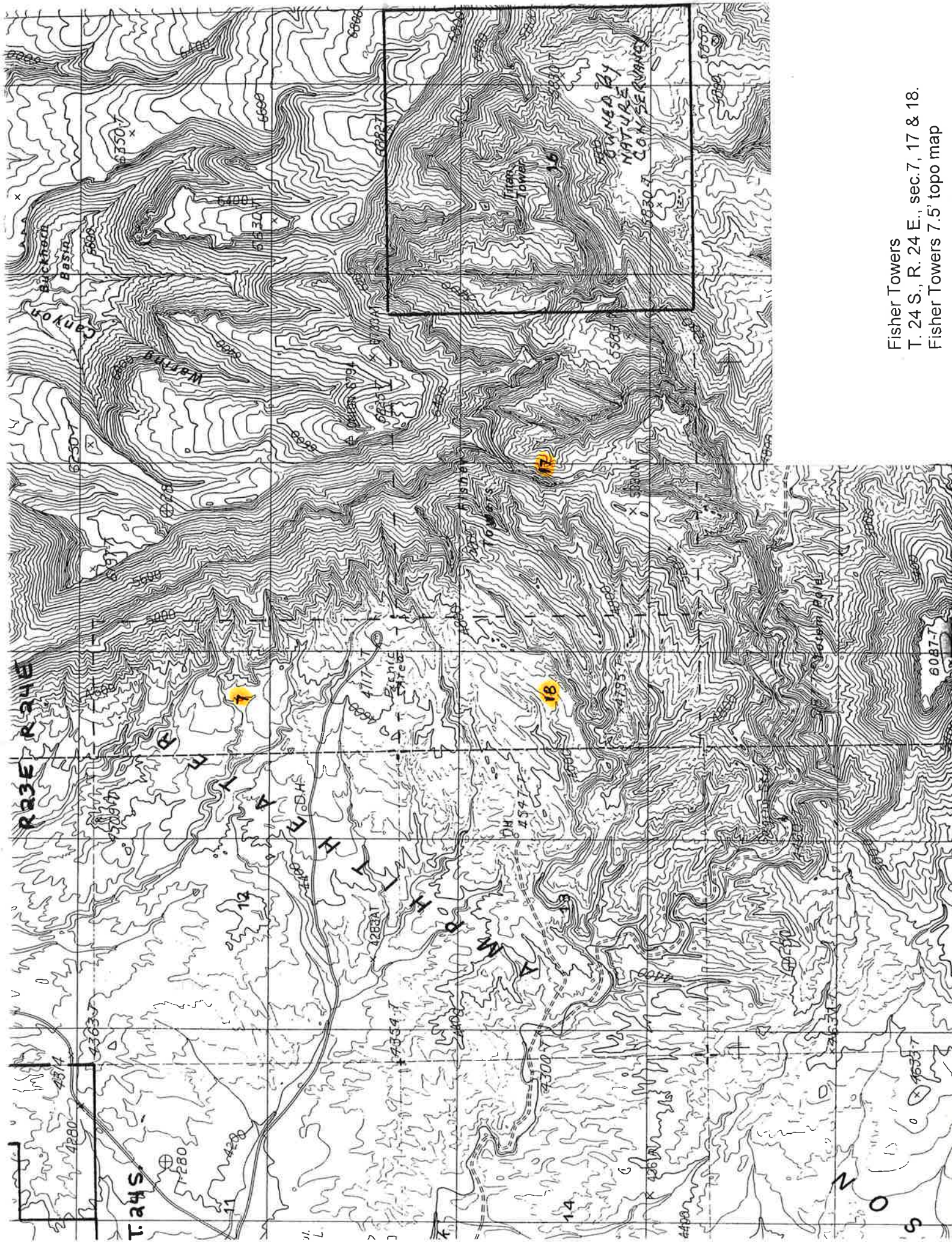
| Resource | Yes/No* | Assigned Specialist Signature | Date |
|---|---------|----------------------------------|----------|
| Air Quality | No | <i>Am Amy</i> | 11.24.15 |
| Floodplains | No | <i>Am Amy</i> | 11.24.15 |
| Water Quality (drinking or ground) | No | <i>Am Amy</i> | 11.24.15 |
| Wetlands / Riparian Zones | No | <i>M. Howard</i> | 11/24/15 |
| Areas of Critical Environmental Concern | No | <i>K Stevens</i> | 11/24/15 |
| Wild and Scenic Rivers | No | <i>K Stevens</i> | 11/24/15 |
| Wilderness | No | <i>K Stevens</i> | 11/24/15 |
| Native American Religious Concerns | No | <i>M. Howard</i> | 11-24-15 |
| Cultural Resources | No | <i>M. Howard</i> | 11-24-15 |
| Environmental Justice | No | <i>K Stevens</i> | 11/24/15 |
| Wastes (hazardous or solid) | No | <i>J. Davis</i> | 11/24/15 |
| Threatened, Endangered, or Candidate Animal Species | No | <i>L Bryant</i> | 11/24/15 |
| Migratory Birds | No | <i>L Bryant</i> | 11/24/15 |
| Threatened, Endangered, or Candidate Plant Species | No | <i>L Bryant</i> | 11/24/15 |
| Invasive Species/Noxious Weeds | No | <i>Jordan Davis</i> | 11/24/15 |
| Other: | No | | |

*Extraordinary Circumstances apply.

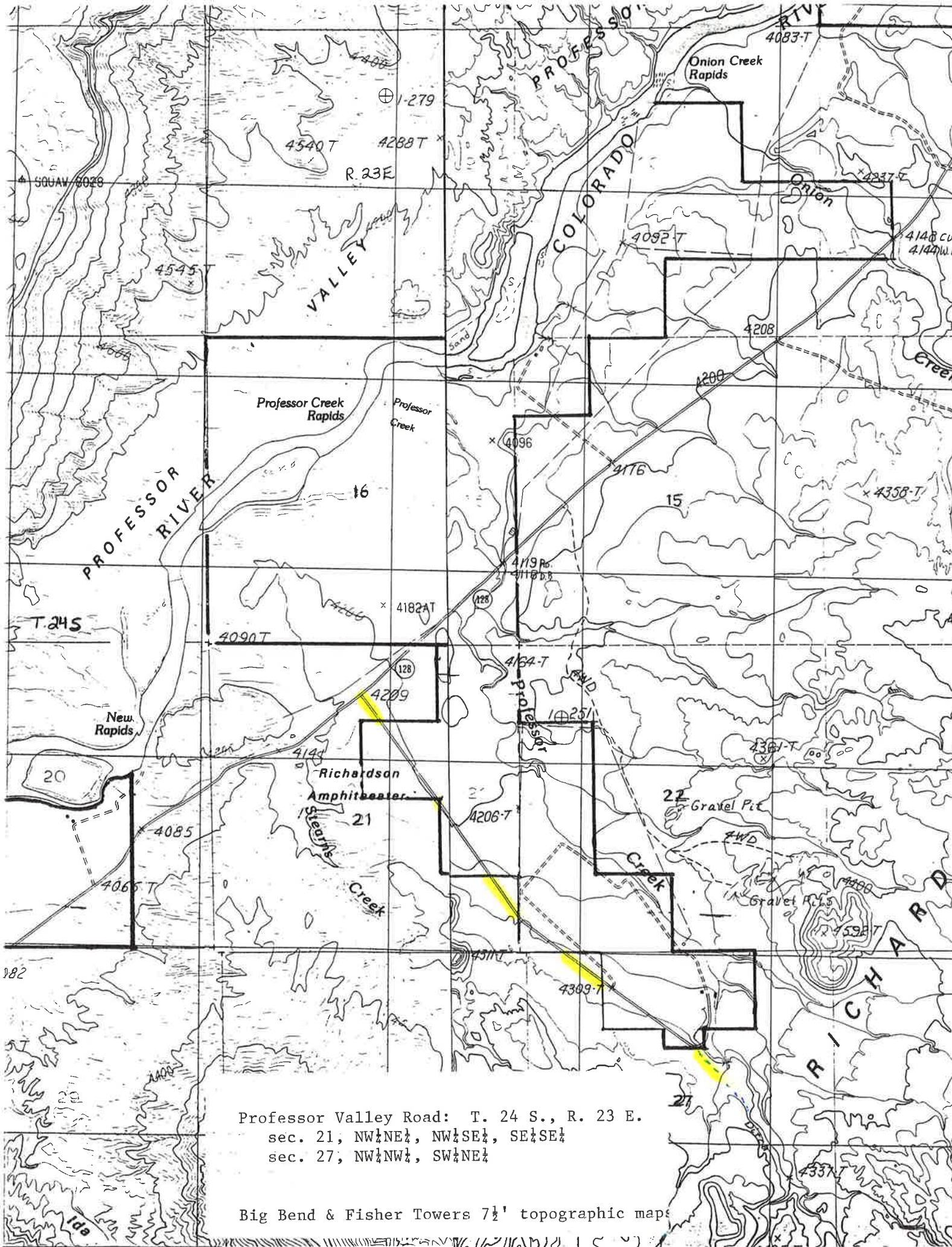
Environmental Coordinator *KC Stevens* Date: 11/24/15



Fisher Towers & Onion Creek Roads
 T. 24 S., R. 23 E., sec. 11 & 12. Fisher Towers Road
 T. 24 S., R. 23 E., sec. 13-15. Onion Creek Road

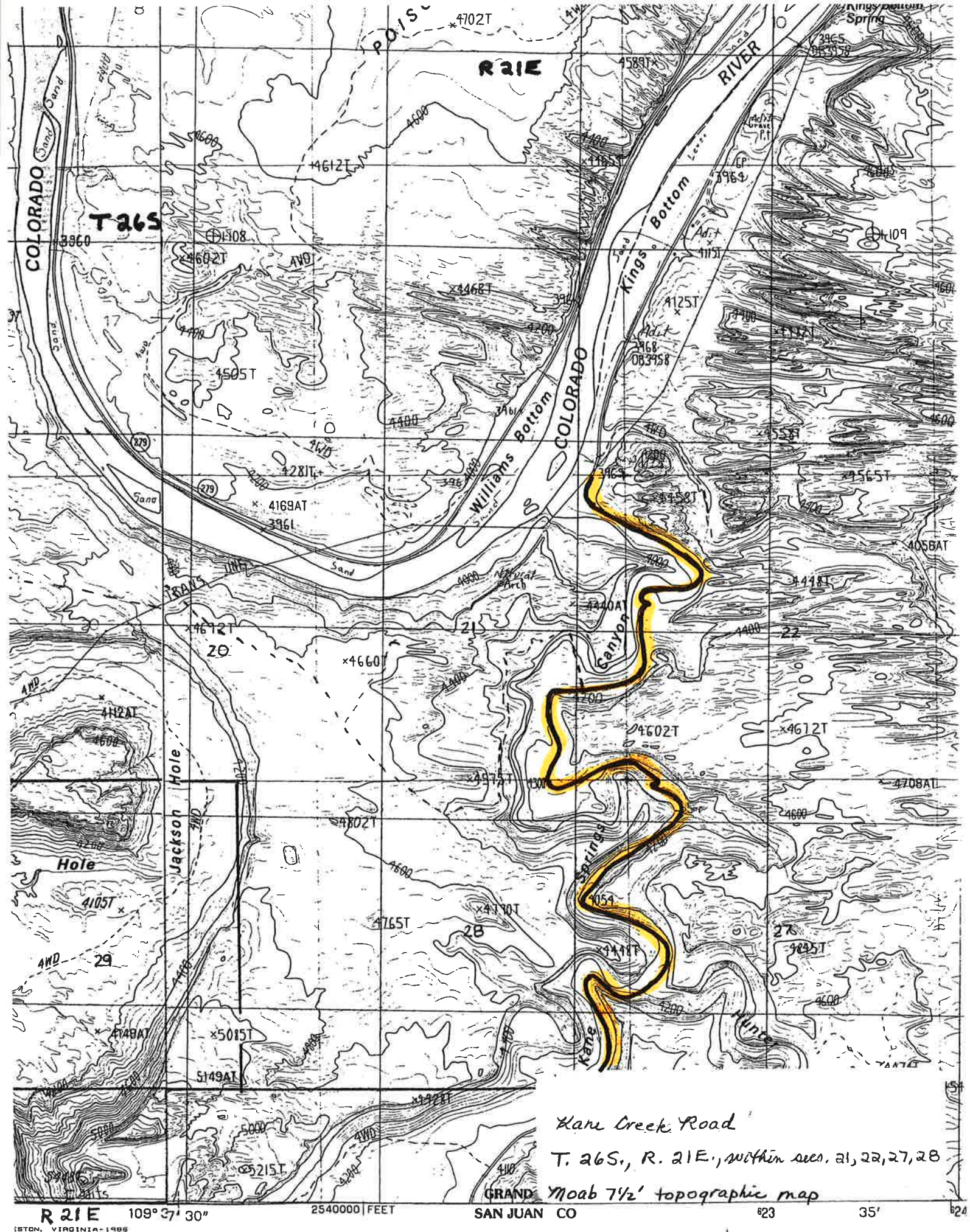


Fisher Towers
T. 24 S., R. 24 E., sec. 7, 17 & 18.
Fisher Towers 7.5' topo map



Professor Valley Road: T. 24 S., R. 23 E.
 sec. 21, NW $\frac{1}{4}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$, SE $\frac{1}{4}$ SE $\frac{1}{4}$
 sec. 27, NW $\frac{1}{4}$ NW $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$

Big Bend & Fisher Towers 7 $\frac{1}{2}$ ' topographic maps



Hane Creek Road

T. 26S., R. 21E., within sec. 21, 22, 27, 28

Moab 7½' topographic map

R 21 E 109° 37' 30" 2540000 FEET SAN JUAN CO 23 35' 24

Dir: Nick Shrunk
 Prod: Christopher Medak
 D P: David Wilson
 1st AD: Ian Votteri

Breakdown Schedule Red Bull

Version 2

| | | | | | |
|-----------------|--|--------------------------------|-------------|---|---|
| Travel Day | Sat- 28-Nov-15 | | | | |
| Shoot Day 1 | Tue- 01-Dec-15 | High Altitude | | Kirby (Pilot), 2 RBAF wingsuit, 2 RBAF XRW - Astar 350, Cineflex, RB plane | |
| Shoot Day 2 | Wed- 02-Dec-15 | King Fisher | | 2 RBAF wingsuit, 2 RBAF XRW, 2 base jumpers - Astar 350, Cineflex | |
| Shoot Day 3 | Thu- 03-Dec-15 | Onion Creek | | 2 RBAF wingsuit, 2 RBAF XRW, 2 base jumpers - Astar 350, Cineflex, Hero car | |
| Shoot Day 4 | Fri- 04-Dec-15 | Proffessor Rd , Kane Spring Rd | | Non Jumping 2 RBAF wingsuit, 2 RBAF XRW - Astar 350, Cineflex, Hero Car | |
| Travel Day | Sun- 06-Dec-15 | | | | |
| Prep DAY | Mon- 30-Nov-15 | Shoot Days 0 Of 4 | | | Sunrise 7:17 AM / Sunset 4:57 PM |
| Day 0 | Shoot inserts of Hero Car engine at Hanger stage / GO PRO unit shoots Rehur Jumps high altitude | | | | |
| Day 1 | Tue- 01-Dec-15 | Shoot Days 1 Of 4 | | | Sunrise 7:17 AM / Sunset 4:57 PM |
| Times | Frame | Description | Cast | Notes | Boards - |

Canyon Lands Airport / Fisher towers Airspace •No Filming Helicopter at low altitude •

6:00 AM Crew Call Ground & Ariel
 7:10 AM Team goes up to Altitude
 7:30 AM Begin Shooting High altitudes Shots designated bellow
 • Average 1 Jump every hour
 • 5-6 Jumps
 • Landing Zone will be at Onion Creek drill pad, which was included in original permit process

•Athletes (wing suit) will be more than 2000' away from Fisher Towers to ease any impact with visitors.
 •Transportation will then be back up to High Altitude from to minimize any visitor impact.
 • Kirby (Pilot)'s plane will always be 3,000' AGL from Fisher Towers. No noise or visual impact
 • Red Bull Air Force skydivers will exit altitude approximately 9,000' AGL
 • Kirby (Pilot) flies with then down to between 3,000'-2,500' AGL
 Camera unit at drill pad

| | | | | |
|---------|----|---|--|--|
| 7:30 AM | 18 | POV look up RBAF Team departing Astar 350 2 Wingsuit +1 Camera Operator in Wingsuit 2 XRW jumps | Kirby (Pilot) 2 RBAF wingsuit + Parachute 2 RBAF XRW + Parachute | Ariel's: Astar 350 Cineflex RB Plane |
| | 21 | Dynamic POV shot of RBAF Team jumping. RB Plane fly by with RBAF Team | | |
| | 23 | POV shot of RBAF Team descends with RB Plane circling | | |



12:30 PM **LUNCH 1/2 Hr**

| | | | | |
|---------|-------|---|-------------------------------|---|
| 1:15 PM | 17 | OTS RBAF Team ready jump from high-altitude seeing with Canyons bellow | 2 RBAF Wing suit | |
| | 20 | Int - Astar 350 - Dawn OTS RBAF team look up as Astar 350 pulls next to them, signaling to them to jump in 3,2,1.... | | Ariel's: Astar 350 (Jump plane as back up) |
| | 11,19 | Heli operator - Hangs out of Astar angle on RBAF Team looking out seeing canyons reflected in Visor 2 RBAF Wing suit | 2 RBAF XRW | |
| | XX | Helicopter Inserts | Andy Camera operaor Harnessed | |








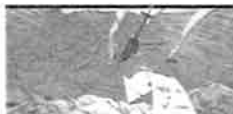





4:30 PM Camera wrap
 5:30 PM Tail lights



Dir: Nick Shrunk
 Prod: Christopher Medak
 D P: David Wilson
 1st AD: Ian Votteri

Breakdown Schedule Red Bull





Version 2

| Day 2 | Wed-02-Dec-15 | Shoot Days 2 Of 4 | Sunrise 7:18 AM / Sunset 4:57 PM | | |
|---|--------------------|---|--|---|---|
| Times | Frame | Description | Cast | Notes | Boards - |
| King Fisher Towers & Onion Creek Drill Pad (TBD per wind conditions) | | | | | |
| 6:00 AM | | Crew call | | NOTES | |
| 7:00 AM | Rehearse Astar 350 | | | •Landing Zone areas to include Fisher Towers Campground Road, Base of Towers (images attached) and Onion Creek Drill Pad •Transportation by helicopter from Onion Creek Drill Pad to top of towers | |
| 7:30 AM | 3 | Dawn - Drone Wide - Base Jumper on top of Fisher Tower Ground Camera crews Film decent and landings | Base Jumper 1 Base Jumper 2 | Cineflex Astar 350 Drop off Base jumpers Can hide Andy on top |  |
| 8:30 AM | 10 | OTS Base Jumper Dangles his feet over Fisher Tower Take this through the Jump | Base Jumper 1 Base Jumper 2 Andy in Wingsuit Camera op | Note Dir /AD in Cineflex Helmet cam |  |
| | 30 | OTS Dynamic SLoMO - Base Jumpers Descend with Astar 2 attempts | | ASTAR 350 Cineflex |  |
| | 20 | RB Heli returns (2 - 3 Attempts In between Refueling we Repeat shot 25) Astar enters frame from heli shot fly by and climb the canyon | | Drone |   |
| | 29 | the King Fisher tower pemendicular from the ground He slows as Astar stalls and starts to fall at the top of the King Fisher tower | | | |
| French Meal hr day | | | | | |
| 10:30 AM | 31 | This sequence to be shot Multicam to allow us 2 - 3 Attempts All three dive into valley with heli angle tilting 2 - 3 Attempts | 2 RBAF Wingsuit 2 RBAF XRW 2 Base Jumper Andy in Wingsuit Camera op | RB Plane Astar 350 Cineflex |  |
| | 24,26 | POV cam & Heli shot of of RBAF fly by Pov cam of the RBAF shooting through the towers 2 - 3 Attempts | | |   |
| | 32 | Helicopter picks them up as they deploy their parachutes | 2 RBAF Wingsuit | |   |
| Floater | 25 | • While RB Heli Refuels we send RBAF with helmet cam down Slow motion shot of athletes helmet showing enviroment Sweeping by | John - Wingsuit | Helmet cam Astar 350 Cineflex |  |
| 4:45 PM | | Camera wrap | | | |
| 6:00 PM | | Tail lights | | | |

Dir: Nick Shrunk
 Prod: Christopher Medak
 D P: David Wilson
 1st AD: Ian Votteri

Breakdown Schedule Red Bull






Version 2

| Day 3 | | Thu- 03-Dec-15 | | Sunrise 7:19 AM / Sunset 4:57 PM | | |
|---------------------|-------|---|---|---|--|--|
| Times | Frame | Description | Cast | Notes | Boards - | |
| | | King fisher road | | | | |
| 6:00 AM | | Crew Call | | | | |
| 7:30 AM | 27 | Dawn -Ground crew in vehide look up at RBAF shooting towers radio to BASE jump team "weather is calm" | Rhys (Driver) Sean 4 RBAF team | Hero Car Camera Car Astar 350 Cineflex |  <p>Ground crew in vehicle look up at RBAF shooting towers radio to BASE jump team "weather is calm."</p> | |
| | 15 | Int shot of ground crew - Radio Call to Kirby (Pilot) | Rhys (Driver) Sean 4 RBAF team | Hero Car Astar 350 Grip: Hostess mount |  <p>Int shot of ground crew in vehicle looking up at Kirby (Pilot)</p> | |
| 9:00 AM | | Hero Running Shots on Audio Coverage of Rhys (Driver) & Sean host mount shot/double up with back of car mount (over shoulders) Car to car (from Razr) Hood mount Blow - by x 2 (lock off + dolly in) Reactions of talent looking up Pavement to dirt shot POV out window shot etc. GoPro mounts (shot concurrently with above) | | | | |
| 12 noon 12:45 PM | | LUNCH TBD Might do French hrs walking meal ?? ***** Complete Running shots ***** | | | | |
| | | King fisher Camp ground | | | | |
| | | •RBAF lands on road / Astar 350 will do shuttles from Drill Pad | | | | |
| 2:00 PM | | Rehurs ending action | | | | |
| | 33 | Ground crew calls them in | Rhys (Driver) Sean 4 RBAF team 2 Base Jumper | Drone Astar 350 Cineflex |  <p>Ground crew calls them in with Drone. Astar 350 joins them from the ground.</p> | |
| | 34 | Celebration shots of the athletes on the ground Astar lands in BG | | Astar 350 |  <p>Celebration shots of the athletes on the ground. Astar 350 lands in BG.</p> | |
| 4:30 PM 5:30 PM | | Camera Wrap Tail lights | | | | |

Dir: Nick Shrunk
 Prod: Christopher Medak
 D P: David Wilson
 1st AD: Ian Votteri

Breakdown Schedule Red Bull

Version 2

| Day 4 | | Fri- 04-Dec-15 | | Sunrise 7:20 AM / Sunset 4:57 PM | |
|------------------------|-------|--|--|-----------------------------------|---|
| Times | Frame | Description | Cast | Notes | Boards - |
| Proffesor Road | | | | | |
| 7:00 AM 7:30 / 9 am | xx | Hero car with Astar on Proffesor RD Shot from Cineflex | Rhys (Driver) Sean 4 RBAF team | Hero Car Astar 350 Cineflex | |
| | | Crew call | | | |
| | | Hero Switch back Running shots | Rhys (Driver) Sean 4 RBAF team | Hero Car Astar 350 Cineflex |  |
| | 12 | Reflection shot of canyon scene, vibrations as car approaches | | |  |
| 11:00 AM | 14 | Switch back Seperates Car and Astar 350 as they go | Rhys (Driver) Sean 4 RBAF team | Astar 350 Cineflex Audi |  |
| | 16 | Wide aerial shot of Astar 350 and car in same frame side by side | | |  |
| 1:00 PM | | LUNCH (TIME TBD PENDING LOCATION START) | | | |
| 2:30 PM | xx | CAR Driving as Plane Veers off | Rhys (Driver) Sean Kirby (Pilot) | Hero Car RB Plane | |
| | 13 | Sunset - Kirby (Pilot) Flies Inverted Reflection of Canyon scene on finish of car moving by | Kirby (Pilot) | RB Plane |  |
| 4:30 PM | | Camera wrap | | | |
| 5:30 PM | | Tail lights | | | |

Approval and Decision

I have reviewed this plan conformance and NEPA compliance record and have determined that the proposed project is in conformance with the Moab Field Office RMP, approved October 2008, and that no further environmental analysis is required.

It is my decision to grant land use permit UTU-91488 to Red Bull Media of Santa Monica, CA pursuant to the authority of Section 302(b) of P.L. 579, October 21, 1976 (43 U.S.C. 1732). The permit will authorize 4 days of filming on public land in Grand County described below and shown on the attached maps.

SLM,

Fisher Towers

T. 24 S., R. 23 E., sec. 11 & 12. Road

T. 24 S., R. 24 E., sec. 7, 17 & 18. Towers area

Onion Creek Road

T. 24 S., R. 23 E., sec. 13-15. Road

T. 24 S., R. 23 E., sec. 13, SW $\frac{1}{4}$ NE $\frac{1}{4}$. Drill pad

Professor Valley Road

T. 24 S., R. 23 E., sec. 21, NW $\frac{1}{4}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$, SE $\frac{1}{4}$ SE $\frac{1}{4}$.

T. 24 S., R. 23 E., sec. 27, NW $\frac{1}{4}$ NW $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$.

Kane Creek Road

T. 26 S., R. 21 E., sec. 21-22, 27-28.

Rationale: The proposal meets the criteria for minimum impact filming in WO Instruction Memorandum 96-148 and the guidelines in 43 CFR 2920.2-2 and is therefore, a full force and effect decision. The proposed action is not within a WSA or an area that requires additional NEPA analysis. The proposed action would not result in unnecessary or undue environmental degradation.

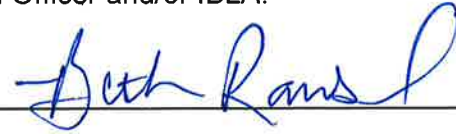
This decision shall take effect immediately upon the date it is signed by the Authorized Officer and shall remain in effect while any appeal is pending unless the Interior Board of Land Appeals issues a stay. Any appeal of this decision must follow the procedures set forth in 43 CFR Part 4. Within 30 days of the decision, a notice of appeal must be filed in the office of the Authorized Officer at 82 East Dogwood, Moab, Utah. If a statement of reasons for the appeal is not included with the notice, it must be filed with the Interior Board of Land Appeals, Office of Hearings and Appeals, U.S. Department of the Interior, 801 North Quincy St., Suite 300, Arlington, VA 22203 within 30 days after the notice of appeal is filed with the Authorized Officer. If you wish to file a petition for stay pursuant to 43 CFR Part 4.21(b), the petition for stay should accompany your notice of appeal and shall show sufficient justification based on the following standards:

1. The relative harm to the parties if the stay is granted or denied,
2. The likelihood of the appellant's success on the merits,
3. The likelihood of irreparable harm to the appellant or resources if the stay is not granted, and
4. Whether the public interest favors granting the stay.

If a petition for stay is submitted with the notice of appeal, a copy of the notice of appeal and petition for stay must be served on each party named in the decision from which the appeal is taken, and with the IBLA at the same time it is filed with the Authorized Officer.

A copy of the notice of appeal, any statement of reasons and all pertinent documents must be served on each adverse party named in the decision from which the appeal is taken and on the Office of the Regional Solicitor, U.S. Department of the Interior, 6201 Federal Building, 125 South State Street, Salt Lake City, Utah 84138-1180, not later than 15 days after filing the document with the Authorized Officer and/or IBLA.

Beth Ransel, Field Manager:

A handwritten signature in blue ink, appearing to read "Beth Ransel", written over a horizontal line.

Date: 11/24/15